

Panyu Xiao

Portfolio for HIAP Learning Materials 2027

Introduction

This is a small portfolio presenting a selection of works from 2022 to 2026, including oil paintings and watercolors. For more works and exhibition views, please visit panyuxiao.pages.dev and Instagram @panyu8912.

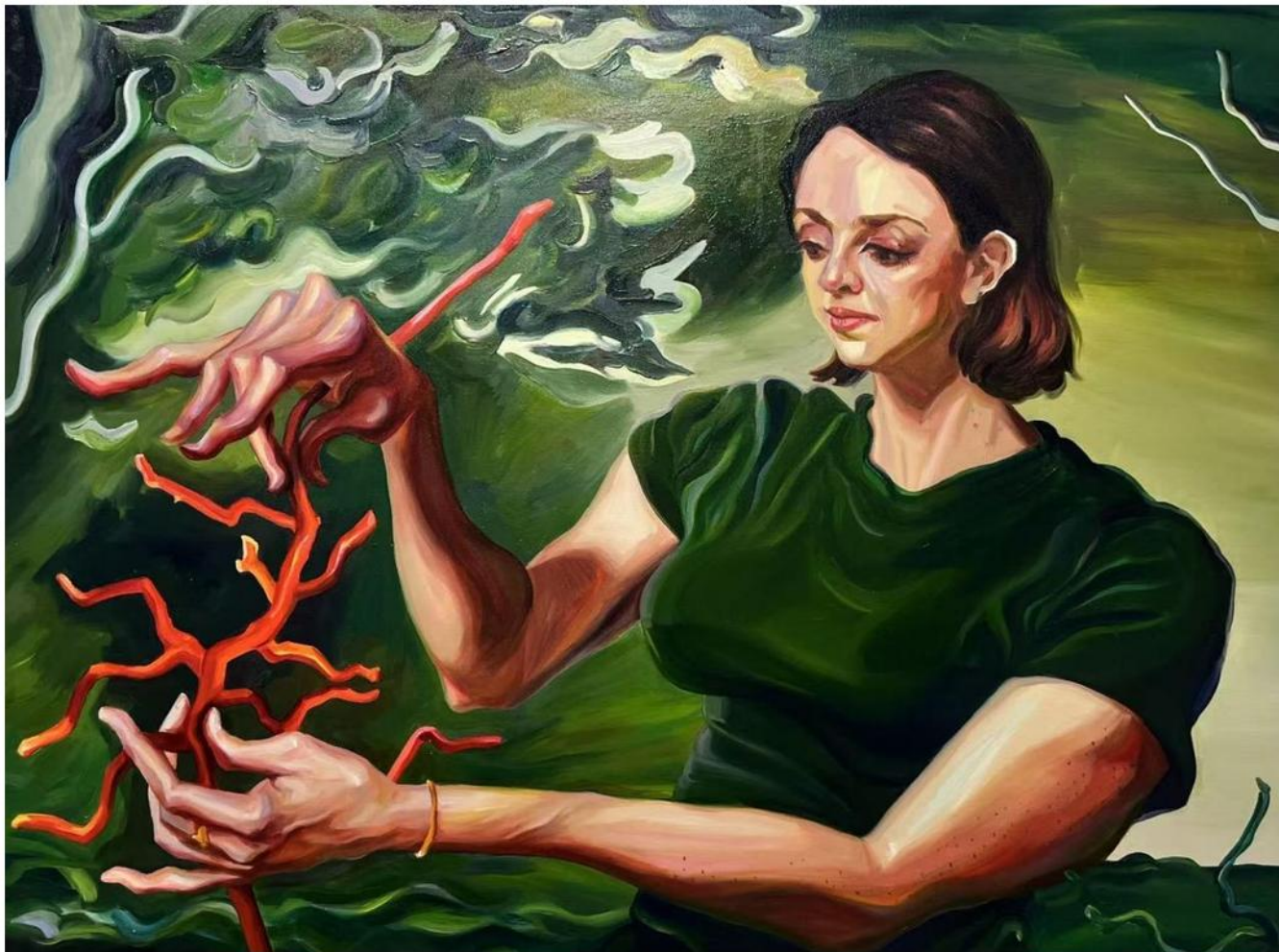
Artist Statement

The body's perception is unreliable. During acupuncture, my body felt pinned — yet my hand seemed to enlarge, and to keep a capacity for action of its own.

From this sensation I began Prodigy Game: the body as a field where control and its loss negotiate with each other — touching on embodied perception, migration, Daoist thought, and the non-duality of body and mind, of the active and the passive.

In the watercolours, figures, geometric fragments and water stains trace how the body is re-perceived within fractured space — between reality, consciousness and data, in constant dissolution and becoming.

Through repetition, accumulation, displacement and interruption, painting leaves the material traces of a body negotiating its own boundaries.



Prodigy Game 1

2026 • Oil on canvas • 36 × 48 in

During acupuncture, my body felt pinned down, and only my hands stayed awake, strangely enlarged. The hand is the organ that touches and knows the world — and the organ of creation. I paint what the body feels.



Prodigy Game 2

2026 • Oil on canvas • 36 × 48 in

The body is not a stable container of identity, but a shifting field of perception.



Prodigy Game 3

2026 • Oil on canvas • 36 × 48 in

The body is unstable, negotiable — where does the body begin, and where does it end?



Brave Love (Sage's Stone)

2022 • Oil on paper • 22 × 30 in × 9

Stones carved by wind and waves — every scratch, every groove is a witness. Stone is a liminal space between the tangible and the intangible.



Heart Beat (Sage's Stone)

2022 • Oil on paper • 66 × 60 in

The same question: have we lost our way in an excess of rationality? A large work on paper; labour itself is transformation.



Wandering Garden, Sudden Dream

2024 • Oil on canvas • 70 × 90 in

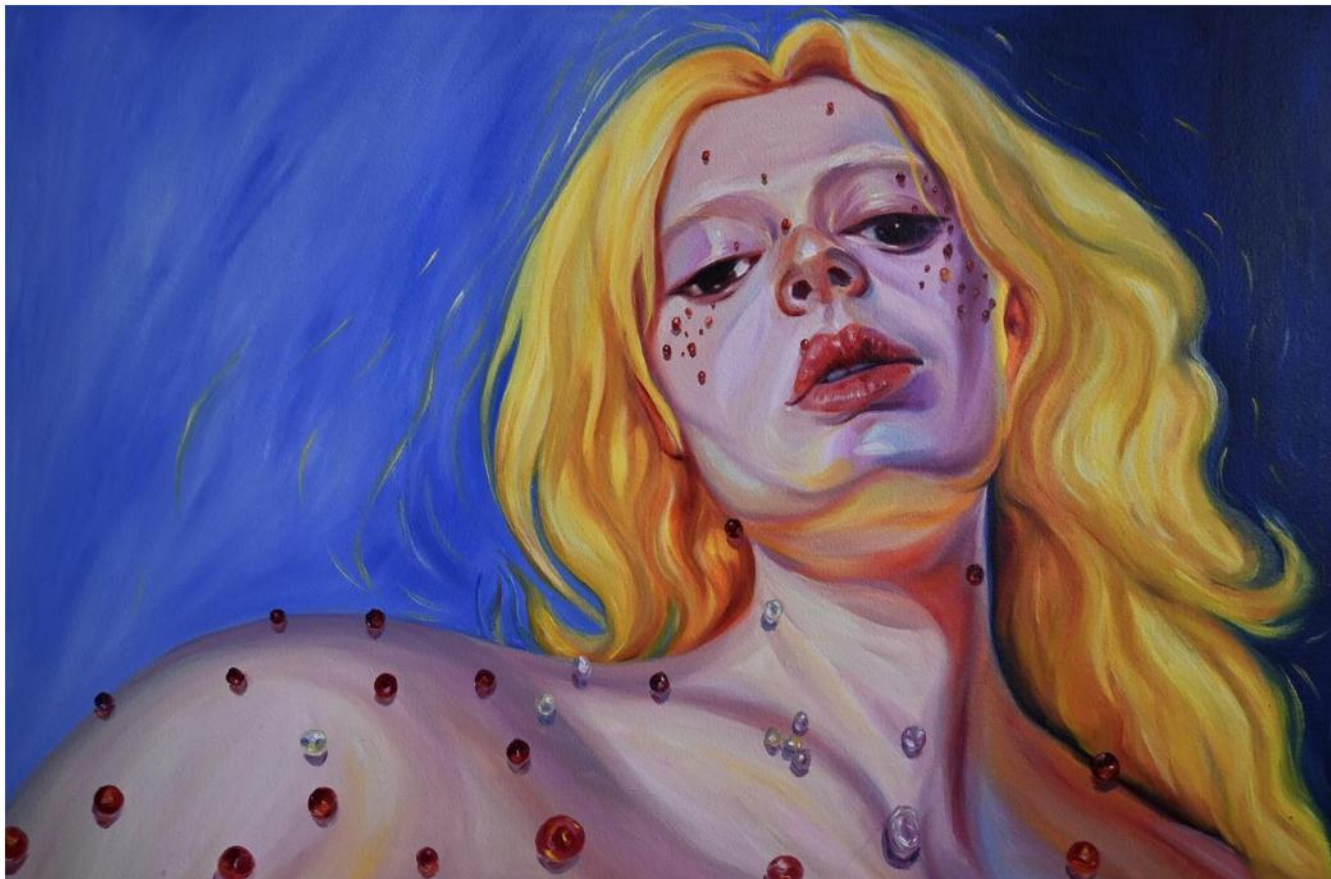
Taihu stone: to write meaning through form. The ups and downs of the stone are passages of time; different realities tell the same story in different visual languages.



Pinned

2024 • Oil on canvas • 11 × 14 in

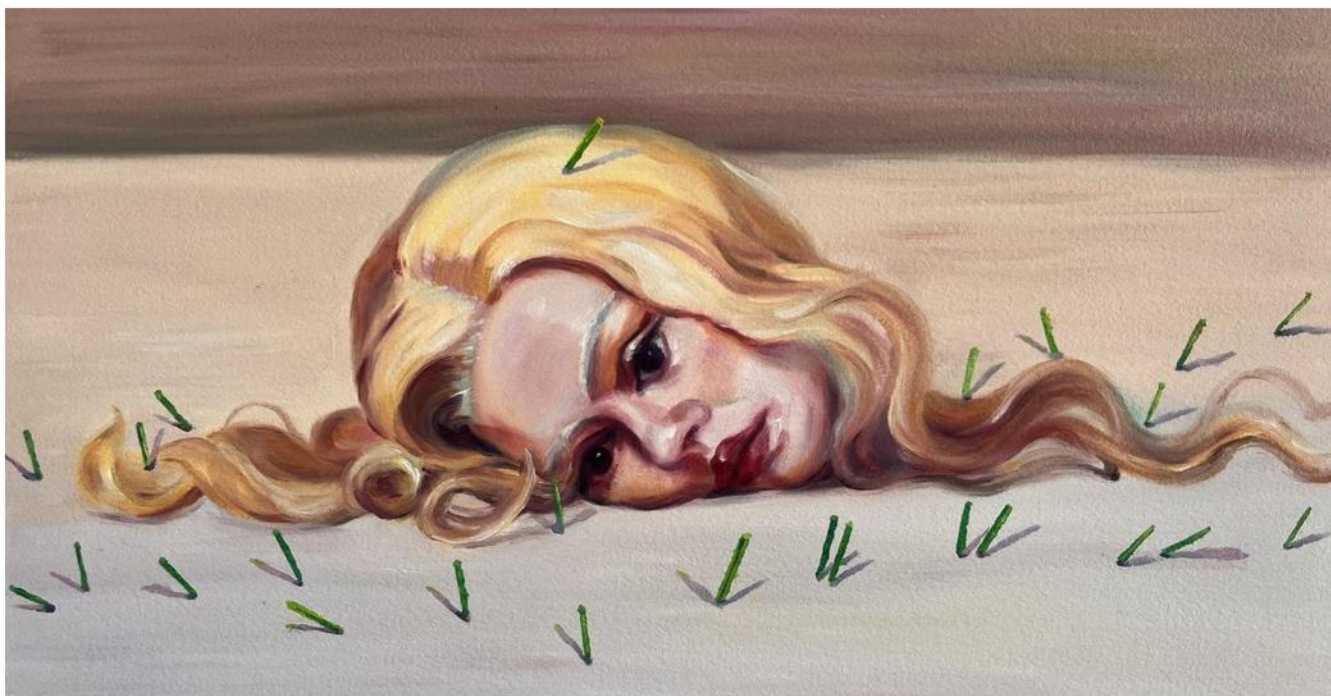
When the body cannot move, what stays awake? What can be pinned is the flesh; what cannot be pinned is consciousness.



Jeweled Flesh

2025 • Oil on paper • 20 × 24 in

The body never forgets — it only learns to shine. Every pain, every pleasure is inscribed in the code of blood.



Buried in Green

2024 • Oil on paper • 16 × 28 in

Painted on paper, thin and unprotected — because paper remembers every touch, just as the body remembers every year.

Installation renderings made for the Japan Biennale

